

## New Executive Director

**Contact:** Natalie DeFord, Communications Manager – natalie@auburnsymphony.org  
Rachel Woolsey, Executive Director – rachel@auburnsymphony.org

**For Immediate Release:** August 13, 2018

---

*Rachel Woolsey appointed new Executive Director  
of the Auburn Symphony Orchestra*

---

Following the retirement of previous General Manager Lee Valenta, the Auburn Symphony Orchestra Board of Directors has chosen Rachel Woolsey as its new Executive Director.

Growing up in Wenatchee, WA, Woolsey pursued the piano and cello and developed a love for orchestral music that has led her to a career in arts administration. She most recently worked as Marketing Director of Early Music Seattle where she shepherded in a new brand identity and website for the 40-year-old organization. Her previous experience in arts marketing and development includes positions at Imagination Stage in Bethesda, MD, and The Kennedy Center. She is a graduate of Luther College in Decorah, IA, and is currently pursuing an MFA in Arts Leadership at Seattle University.

"I am so pleased to be serving Auburn in this capacity. Auburn Symphony Orchestra is a regional gem with an inspiring amount of community support," Woolsey said. "Together with new Music Director Wesley Schulz and the Board of Directors I look forward to bringing together patrons of all ages and backgrounds to enjoy and learn more about orchestral music."

Woolsey's appointment comes not long after the appointment of the Symphony's new Music Director, Wesley Schulz, and just in time for the start of the 2018-2019 Season, the 22<sup>nd</sup> for the organization.

**Season tickets are on sale now** for the 2018-2019 Season, with subscriptions for both the Symphony Series and the Chamber Series. View the concert dates and information at [auburnsymphony.org](http://auburnsymphony.org)

Pines of Rome, the first program with Schulz conducting in his new role, is Oct. 14 at the Auburn Performing Arts Center. It will feature soloist Randall Goosby on violin, a laureate of the 2018 Sphinx Competition, performing Eric Korngold's cinematic Concerto for Violin. The epic works Pines of Rome and Fountains of Rome will also utilize local high school and college brass players to literally fill the hall with music and musicians.

##

Auburn Symphony Orchestra changes lives and our South Puget Sound community through the shared experience of live orchestral music performances and by nurturing the relationship between our audience and our artists. Learn more at [auburnsymphony.org](http://auburnsymphony.org).